Mini Solo Prescribed Structure 1

Character
The Bush Ranger

Stimulus
The life and times of Ned Kelly

Performance Focus
Create a solo performance based on the character of Ned Kelly. In his last days at the Melbourne Gaol, Ned looks back on the life he has lived. He recreates for the fellow inmates:

• Aspects of the siege at Stringy Bark Creek, as seen from both his perspective and the policemen.

• The dreams he had as a young boy, and the contrast or comparison these have with the events of his life.

Performance Style
Non-naturalism

Theatrical Conventions
Exaggerated Movement

Dramatic Element
Contrast

Reference Material
History of the Kelly Gang
MINI SOLO PRESCRIBED STRUCTURE 2

CHARACTER:

The Accused

STIMULUS:

Stolen Bar Mat case of Annice Smoel

PERFORMANCE FOCUS:

On the aeroplane on the way home from Thailand, Annice Smoel discusses her case with a fellow passenger. In doing so Annice:

- Re-creates key factors that led to her arrest
- Re-enacts key moments from her family and the Australian public’s outcry since her arrest.

PERFORMANCE STYLE:

Non-naturalism

THEATRICAL CONVENTIONS:

Exaggerated movement, heightened use of language

DRAMATIC ELEMENTS:

Sound, pathos, symbol

REFERENCE MATERIAL:


Mini Solo Prescribed Structure 3

Character
The Subculture Character

Stimulus
The Internet, movies and literature in which the chosen subculture is either represented or documented

Performance Focus
Research a character belonging to an Australian subculture of your choice. In the performance:

• Show evidence of the world of your subculture including two or more examples of typical behaviour

• A member of society who frowns upon your culture and has difficulty understanding the language

Performance Style
Non-naturalism

Theatrical Convention
Exaggerated Movement

Dramatic Element
Symbol

Reference Material
http://en.wikipedia.org/wiki/Subculture
Mini Solo Prescribed Structure 4

Stimulus

The life and death of Steve Irwin

CHARACTER

The Aussie Icon

Performance Focus:

On a tourist bus full of international visitors the Aussie Icon

- Creates a series of vignettes that show how Steve Irwin contributed to Aussie culture.
- Recreates events that led to Steve Irwin’s death and the effect his death had on the nation.

PERFORMANCE STYLE

Non-naturalism

THEATRICAL CONVENTIONS:

Caricature, Heightened use of movement

DRAMATIC ELEMENT

Tension

REFERENCE MATERIAL:

http://en.wikipedia.org/wiki/Steve_Irwin
CHARACTER:
Joanna Lees

STIMULUS:
Events surrounding Joanna Lees’ experiences in Outback Australia

PERFORMANCE FOCUS:
At Bradley Murdoch’s trial Joanne recreates:

• her experiences on the night of Peter Falconio’s disappearance
• The way the experience has impacted on her life

PERFORMANCE STYLE:
Non-naturalism,

THEATRICAL CONVENTION:
mime

DRAMATIC ELEMENT:
Mood

REFERENCE MATERIAL:
CHARACTER:
The Spirit of Australian TV

STIMULUS:
The life and career of Bert Newton

PERFORMANCE FOCUS:
Australian television is under threat as there is less and less local content on our screens. The Spirit of the Australian TV has been charged with irrelevance. The Spirit pleads his/her case by recreating:

- significant moments that affected Bert Newton’s career
- highlights from Bert Newton’s 50 years of television

PERFORMANCE STYLE:
Non-naturalism

THEATRICAL CONVENTIONS:
Song

DRAMATIC ELEMENTS:
Sound

REFERENCE MATERIAL:
http://en.wikipedia.org/wiki/Bert_Newton
MINI SOLO PERFORMANCE STRUCTURE 7

CHARACTER:
The Accused

STIMULUS:
Drug smuggling case of Shapelle Corby

PERFORMANCE FOCUS:
In her cell, Shapelle discusses her case with a fellow prisoner. In doing so Shappelle:

• Re-creates key factors that led to her arrest
• Re-enacts key moments from the trial

PERFORMANCE STYLE:
Non-naturalism

THEATRICAL CONVENTIONS:
Exaggerated movement

DRAMATIC ELEMENTS:
Symbol

REFERENCE MATERIAL:
Mini Solo Prescribed Structure 8

Character: The Spirit of Melbourne

Stimulus: The city of Melbourne

Performance Focus
The Spirit addresses a group of tourists visiting Melbourne and

DP1
- Recreates a brief history of the city

DP2
- Identifies the significance of a key landmark

Performance Style
Non-naturalism, including aspects of comedy

Theatrical Convention
Tableaux

Dramatic Element
Contrast

Reference Material
http://www.visitvictoria.com/